

Vocal Gems

By

Best Composers.

A BIRD IN THE HAND, . by . Roeckel.

IN THE GLOAMING, . . by . Harrison.

BROTHERS LULLABY, . . by . Emmett.

JEREMIAH BLOW THE FIRE, by . Pastor.

W'ST, W'ST, W'ST, . . . by . Goodwin.

CACKLE, CACKLE, . . . by . Bagnal.



BOSTON.

W. H. SIBLEY & CO.

IN THE GLOAMING.

Words by META ORRED.

Music by ANNIE FORTESCUE HARRISON.

ANDANTE.

The piano introduction is in 2/4 time, marked *ANDANTE*. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a series of chords and single notes, including a half note G3 and a half note F3. A *cres.* (crescendo) marking is placed above the first measure of the left hand.

1. In the gloam - ing oh, my dar - ling! when the lights are dim and low—
2. In the gloam - ing oh, my dar - ling! think not bit - ter - ly of me!

The piano accompaniment for the first vocal line continues the melody and bass line established in the introduction. It consists of eight measures, with the right hand playing the melody and the left hand providing harmonic support with chords and single notes.

rall.

And the qui - et shad - ows fall - ing, soft - ly come and soft - ly go,—
Though I passed a - way in si - lence, left you lone - ly, set you free,

The piano accompaniment for the second vocal line continues the melody and bass line. It consists of eight measures, with the right hand playing the melody and the left hand providing harmonic support. The piece concludes with a final chord in the right hand and a half note G3 in the left hand.

Agitato.

3

When the winds are sob - bing faint - ly with a gen - tle un - known woe,—
For my heart was crushed with long - ing, what had been could nev - er be.

con anima.

1st.

Will you think of me and love me, As you did once long a - go?
It was best to leave you thus dear, Best for you and best for

2d.

rall.

cres.

me,— It was best to leave you thus, Best for you and best for me. . . .

CHOICE SELECTIONS

O F

Vocal and Instrumental Sheet Music.

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VOCAL.

- | | |
|---|-------------------|
| 1. A Bird in the Hand, - - - | <i>Roedel.</i> |
| 2. Blue Alsatian Mountains, - - - | <i>Adams.</i> |
| 3. Brother's Lullaby, - - - | <i>Emmett.</i> |
| 4. By the Sad Sea Waves, - - - | <i>Benedict.</i> |
| 5. Cackle, Cackle, - - - | <i>Bagnol.</i> |
| 6. { Dame Babble, - - - | <i>Abt.</i> |
| { Don't Make a Noise, - - - | <i>Hunt.</i> |
| 7. Douglass Tender and True, - - - | <i>Scott.</i> |
| 8. Down By the Old Mill Stream, - - - | <i>Reed.</i> |
| 9. Dream Song, - - - | <i>Fatinitza.</i> |
| 10. Fairly Caught, - - - | <i>Diehl.</i> |
| 11. Flee as a Bird, - - - | <i>Dana.</i> |
| 12. Gathered Roses, - - - | <i>Pinsuti.</i> |
| 13. In the Gloaming, - - - | <i>Harrison.</i> |
| 14. In the Starlight, (duet) - - - | <i>Glover.</i> |
| 15. It Was a Dream, - - - | <i>Cowen.</i> |
| 16. Jeremiah Blow the Fire, - - - | <i>Pastor.</i> |
| 17. Katy's Letter, (Irish) - - - | <i>Dufferin.</i> |
| 18. Kerry Dance, - - - | <i>Molloy.</i> |
| 19. Let Me Dream Again, - - - | <i>Sullivan.</i> |
| 20. Lost Chord, - - - | " |
| 21. Mistress Prue, - - - | <i>Molloy</i> |
| 22. Naughty Clara, - - - | <i>Knowles.</i> |
| 23. Oh, Fair Dove, Oh, Fond Dove, - - - | <i>Gatty.</i> |
| 24. Over the Garden Wall, - - - | <i>Hunt.</i> |
| 25. Oh, Fred, Tell Them to Stop, - - - | <i>Meen.</i> |
| 26. Pretty as a Daisy, (song and dance) - - - | <i>Newcomb.</i> |
| 27. Punchinello, - - - | <i>Molloy.</i> |
| 28. Rocked in the Cradle of the Deep, - - - | <i>Knight.</i> |
| 29. Squire and Maria, - - - | <i>Ware.</i> |
| 30. Sweet Kitty May, - - - | <i>Johnson.</i> |
| 31. Swiss Boy's Mountain Echo Song, - - - | <i>Beatrice.</i> |

- | | |
|---|------------------|
| 32. The Maid and the Magpie, - - - | <i>Phillips.</i> |
| 33. Twickenham Ferry, - - - | <i>Marzials.</i> |
| 34. Watermill, - - - | <i>Diehl.</i> |
| 35. Wst! Wst! Wst! (sung by Nat Goodwin). - - - | |
| 36. Uncle Dan's Joined de Saints, - - - | |

INSTRUMENTAL.

- | | |
|---|--------------------|
| 1. Beautiful Blue Danube Waltz, - - - | <i>Strauss.</i> |
| 2. Bella Bocca Polka, - - - | <i>Waldteufel.</i> |
| 3. English May-pole Dance, - - - | <i>Coot.</i> |
| 4. Fairy Queen Galop, - - - | <i>Smith.</i> |
| 5. Flower Song, - - - | <i>Lange.</i> |
| 6. Fatinitza March, - - - | <i>Waldteufel.</i> |
| 7. Frolic of the Frogs Waltz, - - - | <i>Watson.</i> |
| 8. Garfield's Funeral March, - - - | |
| 9. Hobart Pasha March, - - - | <i>Watson.</i> |
| 10. Home, Sweet Home (variations), - - - | <i>Suppe.</i> |
| 11. In Flowery Groves, - - - | <i>Lichner.</i> |
| 12. Jolly Tar's March, - - - | <i>Moal.</i> |
| 13. Maritana, - - - | <i>Wallace.</i> |
| 14. Pearls and Laces Waltz, - - - | <i>Ludovic.</i> |
| 15. Rossi March, - - - | <i>Johnson.</i> |
| 16. Secret Love Gavotte, - - - | <i>Resch.</i> |
| 17. Selections from Martha, - - - | |
| 18. Shepherd Boy, - - - | <i>Wilson.</i> |
| 19. Swedish Wedding March, - - - | <i>Soderman.</i> |
| 20. Toreador's Song, - - - | <i>Carman.</i> |
| 21. Triumphal March, (from Michael Strogoff), - - - | <i>Artus.</i> |
| 22. Turkish Reveille, - - - | <i>Michaelis.</i> |
| 23. Violet Waltz, - - - | <i>Waldteufel.</i> |
| 24. Waves of the Ocean Galop, - - - | <i>Blake.</i> |
| 25. Wreath Waltz, - - - | <i>Glese.</i> |

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